

Illinois State University ISU ReD: Research and eData

School of Theatre and Dance Programs

Theatre and Dance

Fall 2000

Fight This Place

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>

Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "Fight This Place" (2000). *School of Theatre and Dance Programs*. 90.
<https://ir.library.illinoisstate.edu/sotdp/90>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

GUINEA PIG PRODUCTIONS PROUDLY PRESENTS

FIGHT THIS PLACE

BY MARK HACKMAN

fight this place...



AUGUST 10, 11, 12, 13 2000

STUDIO THEATRE
ISU

DIRECTOR	BRETT PRESSON
TECHNICAL DIRECTOR	BOB KALMBACH
ASSISTANT DIRECTOR	MARK HACKMAN
STAGE MANAGER	BOND LAMMEY
MASTER ELECTRICIAN	ANDY REICHERT
FIGHT CAPTAIN	GARY THOMPSON II
FIGHT CHOREOGRAPHY	GARY THOMPSON II
	MARK HACKMAN
	THE FIGHTERS
SCENIC, SOUND, COSTUME DESIGN	MARK HACKMAN
LIGHTING ADVISOR	STEVE KNUTH
LIGHT CREW	BOB KALMBACH
	BRETT PRESSON
	ANDY REICHERT
LIGHT BOARD OP	ANDY REICHERT
SOUND BOARD OP	BETSY A. BEAMS
ASSISTANT SOUND BOARD OP	JODI BROWN
DIRECTOR OF PHOTOGRAPHY	BRETT COTTONE
PUBLICITY MANAGER	TODD PRESSON
SOUND TECHNICIAN	AARON PAOLUCCI
PROGRAM DESIGN	BRETT COTTONE
CHAINMAIL PROVIDED BY	GARY THOMPSON II
*ORIGINAL COVERART By	David [REDACTED]

C A S T

THE RULEKEEPER	MOLLIE LOVELL
SONNY	JON THOMPSON
GRIMM	MATT MCMAHON
JOYSE	FRANCESCA PASE
BOB	BOB KALMBACH
KAREN	NELL HAYNES

THE FIGHTERS

BILLY	BRIAN NOBLE
ALEISHA	LINDSEY CHILDERS
BADASS	GARY THOMPSON II
'TANG	MATT BELL
RINGO	BRETT COTTONE
T-BONE	JOSH GRANING
JACKIE	JACKIE HAVY
JOHNNY	MARK HACKMAN

ACKNOWLEDGEMENTS

TAD CURRIE, DAN CONLEY, KIM PEREIRA, PETE GUITHER, TODD SPREHE, PATRICK NELSON, GARY THOMPSON III (MAY HE REACH FOR THE HIGHEST STARS), ADAM FOX, STEVE KNUTH, AARON PAOLUCCI, HILLARY PEPPERS, JOSH WECKESSER, THE PANTAGRAPH, SARAH BIERONBAUM, CAROLINE GORDON, AND ALL THE ACTORS KIA DURING THIS PRODUCTION.

THERE WILL BE A 10 MINUTE INTERMISSION
CIGARETTES WILL BE SMOKED DURING THE PERFORMANCE
PLEASE, NO FLASH PHOTOGRAPHY OR VIDEO TAPING OF THE PERFORMANCE
PLEASE TURN PAGERS AND CELL PHONES OFF.

DIRECTOR'S NOTES

In the relatively short amount of time I have lived, I have encountered many people. I've had the good fortune to befriend a great deal of them. Out of those friends, there are a few that have shared enough for me to love them. I think I have lied to each and every one of these beautiful giving people. And they, in turn, have lied to me. Whether it is some failing in the way we see the world, each other or ultimately ourselves, these mistruths and insecurities nonetheless are a part of our love. Some of these lies have destroyed relationships, some caused uncomfortable month long silences and some are written off as human nature. Please be honest with yourself. Be honest with those you love. I wish I had been. I now strive to be.

Special thanks to all those I love and who loved me once.

Extra special thanks to Debbie Alley and Patrick O'Gara. Without the two of you, this production and my sanity would not exist.

Brett Presson

PLAYWRIGHT'S NOTES

The most consistently fun thing I've done in the last two months is play my old Super Nintendo. I borrowed "Star Fox" from Brett and it is really cool to play it on mute while listening to the Smashing Pumpkins. I don't know how, but I'm sure that somehow applies to this production. With video games and grunge music you always know you're gonna have a good time. Anyways, thank you for coming to see this and I hope you really enjoy yourself. But if you start to get bored, just think about something you saw on TV, I really like TV.

I want to give an extra special thanks to Justus for sparring with me, Sam and Tony for writing part of the script, Gary for preventing countless injuries, and God for pretty much everything else.

Mark Hackman

KEEPING IT REAL
FUW
FEDERATION OF
UNITED
WRESTLERS

FUW IS A PROUD SPONSOR OF
GUINEA PIG PRODUCTIONS
COME SEE US LIVE
AUGUST 20TH AT 3PM
TRI-LAKES COUNTRY CLUB